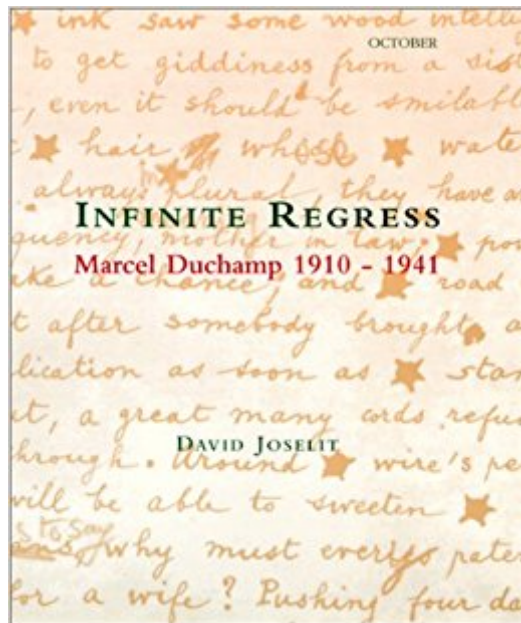




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Infinite Regress: Marcel Duchamp 1910-1941 (October Books)



Synopsis

There is not one Marcel Duchamp, but several. Within his oeuvre Duchamp practiced a variety of modernist idioms and invented an array of contradictory personas: artist and art dealer, conceptualist and craftsman, chess champion and dreamer, dandy and recluse. In *Infinite Regress*, David Joselit considers the plurality of identities and practices within Duchamp's life and art between 1910 and 1941, conducting a synthetic reading of his early and middle career. Taking into account underacknowledged works and focusing on the conjunction of the machine and the commodity in Duchamp's art, Joselit notes a consistent opposition between the material world and various forms of measurement, inscription, and quantification. Challenging conventional accounts, he describes the readymade strategy not merely as a rejection of painting, but as a means of producing new models of the modern self.

Book Information

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Customer Reviews

Thorough, rigorous and provocative. Joselit provides fresh insight into the intellectual basis of Duchamp's work and arrives at some startling conclusions, but never makes any flying leaps of his own-- his results stem from careful research and solid analysis. Jammin'!

Joselit's study of Duchamp is a top-notch academic book and for the non art history buffs, it will certainly be a challenging read. Joselit's vocabulary is immense and sophisticated and without direct references to the reproductions included in the text (ie. *Nude Descending a Staircase*, figure 1,

p. 33) his assertions can be hard to follow. For those already familiar with Duchamp and his art, this book will take your knowledge to the next level. Joselit is an incredible modern scholar.

Excellent study of Duchamp's work, although the shipment took forever!

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